

Estimate Request Form

Contact Information	
Company name:	
Contact:	
Email Address:	
Address:	
Project Partners:	
Install City / Location:	

CHECK OFF WHAT ESTIMATES YOU REQUIRE	
iWall Fabrication: ____ iWall Installation: ____ Graphic Background Printing/Mounting: ____ Shipping Cost: _____ (Please note shipping zip code)	
Creative Software Development: ____ Graphic/Photoshop Production: ____ Programming Services (Unity): ____	

iWall Fabrication Options	
I-Wall Monitor: (55in): ____ (43in): ____ (32in): ____ Custom: ____	
What is the length of the iWall frames?	
Curved, Convex, Concave?	
Will the iWall be freestanding or mounted to a wall?	
If mounting to a wall, what is the existing wall construction and what will be the mounting solution?	
Paint finishes: Typically, we will use powder coating in standard finishes. If a unit is needed, please describe.	
Will print-ready artwork for background be supplied, or will we produce it?	
Are there going to be additional graphics above and/or below the monitor?	
We offer a lite background (Luma Sheet). Should that be priced in the estimate?	

General Installation Information	
Is this a permanent installation or will the exhibit be traveling? If traveling, how many venues?	
Are crates required and what type?	
Describe the existing space.	
Is 120vac 15A power available?	
Can we use local labor for the install?	

What is the ceiling height?	
What is the ceiling construction?	
What is the wall construction type?	
We include site supervision and the client will often supply the 1 or 2 people to help in the install. Will you provide labor assistance? The labor required will be used to assist in moving the component to the space, holding the frame to the wall for mounting, and lifting the cart onto the frame.	

Content Design Information (Fill in only if you require pricing for creative development)	
Describe the information you are interested in delivering?	
Who is your audience?	
How long do you think visitors will interact with the exhibits?	
How are you currently delivering your content?	
Is there an existing branding or theming approach?	
What media assets do you have that can be used in the exhibit?	
Do you intend to create graphics or other media used in the exhibit?	
If you have any presentation strategies for the I-Wall, please list them or describe them.	

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